

MADURAI KAMARAJ UNIVERSITY
University with Potential for Excellence

M.A- Semester

**CHOICE BASED CREDIT
SYSTEM REVISED SYLLABUS**

(This will be effective from the academic year 2018 – 2019 & 2023-2024)

MASTER OF ENGLISH LITERATURE

Outcome of the Programme:

At the end of the three year Master in English Literature program, The programme is expected to develop an understanding of the English literature along with language skills. They get acquainted with the different forms of poetry, prose, fiction and drama. The courses offered enable the students to get exposed to advanced level of grammatical patterns and usages in English.

Course Outcome:

Semester – I

Subject: POETRY

Subject Code: TENPC11

CO1	Demonstrate knowledge of the movements that influenced the literature beginning from English Poetry starting from Medieval to Modern Period.
CO2	Trace the evolution of various literary movements. Distinguish and analyses the different genres of writings of the period.
CO3	Critically evaluate the literary language of the texts Prescribed.
CO4	Compare the literature of the age with the subsequent ages in the history of English Literature and interpret its significance in history
CO5	Exhibit the skill of analysing literary works and writing Effectively

Subject: DRAMA

Subject Code: AENPC12

CO1	Appraise various aspects of drama and theatre
CO2	Identify drama and performance as a cultural process and an artistic discourse
CO3	Evaluate plot structure ,characterization and dialogue



CO4	Interpret drama texts as aesthetic records of their times viz. ,Elizabethan ,Restoration, Victorian and Early Mod.
CO5	Examine the sequential course dealing with Modern and Postmodern British Drama

Subject: FICTION

Subject Code: TENPC13

CO1	Acquaint the knowledge about the development of Novel as a literary form.
CO2	Identify the characteristics of different types of novels
CO3	Categorize the novels of different periods and Interpret the works of eminent writers.
CO4	Awareness on social, historical, literary and cultural elements of the changes in American Literature
CO5	Critically examine the works of the writers prescribed

Subject: ELECTIVE-SCIENCE FICTION,FANTASY AND DETECTIVE LITERATURE

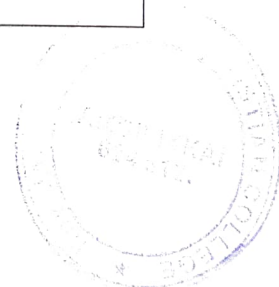
Subject Code: TENPT11

CO1	Identify different forms of Science Fiction, Fantasy and Detective Fiction
CO2	Fix the representative Detective Fiction in the larger context of Social changes.
CO3	Identify the basic Structure and themes of Science Fiction.
CO4	Appreciate the fundamental features and explore the major themes in fantasy fiction
CO5	Gain an understanding of contemporary and future science fiction by studying the history of the genre and many of the works that started important conversations about what it means to be human in a changing world.

Subject: APPROACHES AND METHODS IN ENGLISH LANGUAGE TEACHING

Subject Code: TENPT12

CO1	Identify teaching methods/approaches
CO2	Learn to teach skills - L S R W and literature



CO3	Identify the objectives, active role of learners, teachers and materials
CO4	Testing and Evaluating learners using norm and criterion-referenced methods of assessment
CO5	Learn to prepare lesson plans to teach English

Subject: INDIAN WRITING IN ENGLISH

Subject Code: TENPC21

CO1	Understand the themes of Indian Writing in English
CO2	Identify the major trends in Indian Writing in English
CO3	Examine the background and settings of the prescribed texts
CO4	Evaluate the cultural significance of Indian English Literature
CO5	Be exposed to diverse culture and literature that will further enlighten them about socio-cultural scenario in the contemporary era.

Subject: AMERICAN LITERATURE

Subject Code: TENPC22

CO1	Recognize the contributions of major American writers and their impact on the development of American literature
CO2	Analyze the movements and trends that shaped American literature
CO3	Gain knowledge about the transcendentalist and Romantics movements.
CO4	Validate representative socio-political, cultural ,racial and gender perspectives in the prescribed texts
CO5	Critically analyze the multicultural sensibility of American society

Subject: SHAKESPEARE STUDIES

Subject Code: TENPC23

CO1	Identify the social, cultural and political events as represented in the works of Shakespeare
CO2	Understand Elizabethan theatre and the theatre's development
CO3	Illustrate the linguistics richness and figurative language of the plays



CO4	Identify the trends and approaches in Shakespeare studies
CO5	Critically analyse the works of Shakespeare

Subject: SKILL-ENGLISH FOR CAREERS

Subject Code: TENPS21

CO1	Identify literary techniques and creative uses of language in literary texts.
CO2	Adapt their texts to particular audiences and purpose
CO3	Articulate a thesis and present evidence to support it
CO4	To specific and measurable statements that define the knowledge and skills
CO5	Attitude learners will demonstrate by the completion of a course.

Subject: ELECTIVE-LIFE WRITINGS

Subject Code: TENPT21

CO1	To help students develop skills and knowledge
CO2	To identifying the characteristics and concepts
CO3	To analyze life narratives in written and oral presentations
CO4	To understand current debates about authenticity
CO5	To develop critical thinking and oral presentation skills.

Subject: ELECTIVE –LITERATURE AND FILM

Subject Code: TENPT22

CO1	To learn to write clear, accurate and persuasive arguments
CO2	To appreciate the creative use of language in literature
CO3	To analyze images ,sound and costume in narrative film
CO4	To identify aspects of translation from text to screen-visual representation.
CO5	To engage in verbal discussions about complex texts.

SEMESTER-III



Subject: INDIAN WRITING IN ENGLISH

Subject Code: TENJC31

CO1	To lay emphasis on a wide variety of Indian authors who are poets and playwrights.
CO2	To introduce the students to a cross-section of Indian authors who deal with themes like nature, love, beauty and even religious history.
CO3	To highlight the Indian religious and philosophical background and make the students familiar with them.
CO4	To define main concepts in academic writing
CO5	Identifies and locates supporting ideas in essays and paragraphs.

Subject: STUDY ENGLISH AND ENGLISH LANGUAGE TEACHING

Subject Code: TENJC32

CO1	To enable the students to analyze the English grammatical structure of English Language Teaching
CO2	To Introduce the students to the rules of English Phonetics with a View to making them speak English with correct accent and pronunciation;
CO3	To teach the students to learn phonemic transcription which will help them read and speak English fluently and accurately
CO4	Identify literary techniques and creative uses of language in literary texts.
CO5	Adapt their texts to particular audience and purposes.



Subject: TWENTIETH CENTURY LITERATURE

Subject Code: TENJC33

CO1	To make the students study the texts applying the principles learned from the critical tradition.
CO2	To help the students assess their value for the human mind .
CO3	To make choices in life after reading literature.
CO4	To understanding the literary trends.
CO5	To understanding the impact of history.

Subject: LITERARY CRITICISM

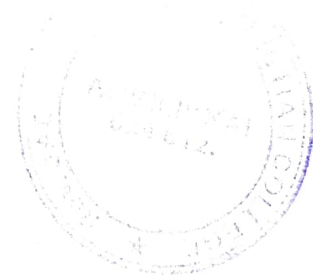
Subject Code: TENJC34

CO1	To acquaint the students with the major concepts and theories in modern literary criticism and theory
CO2	To hone their critical, analytic skills which will help them to study and appreciate literary texts in a better way
CO3	To help the students to evaluate the texts rather critically applying critical theories.
CO4	To developing critical writing skills.
CO5	To analysing and assessing values.

Subject: ELECTIVE-ENGLISH FOR SUCCESS

Subject Code: TENJT32

CO1	To introduce students to the usage of Modern English Grammatical Structure in sentence formation and vocabulary – building
CO2	To make the students understand clearly use of right words and to avoid unnecessary & superfluous words in sentence making
CO3	To help the students understand and prepare properly for competitive examinations and career development.
CO4	To identify literary techniques and creative uses of language in literary texts.
CO5	To articulate a thesis and present evidence to support it.



Subject: NEW LITERATURE IN ENGLISH

Subject Code: TENJC41

CO1	To introduce the students to the colonial and postcolonial texts
CO2	To enable them to see the perceptions and complexities of human experience
CO3	The endless debate going on about the effects of colonialism
CO4	To learn to explore issues of cultures and ways of expressing themselves.
CO5	To learn about negotiations of colonization, decolonization ,identity ,inequality and marginalized.

Subject: TRANSLATION:THEORY AND PRACTICE

Subject Code: TENJC42

CO1	To familiarize the students with the origin and development of translation theories and techniques of translation
CO2	To infuse the ability to translate literary and non-literary texts from English into an Indian Language and vice-versa
CO3	To help students understand & evaluate translation method by translating sampled passages from prose / drama and lines / stanza from poetical works.
CO4	To understand the variety of translations and the theoretical realms of translation activity.
CO5	They should be aware of the ethical considerations of translation.

Subject: RESEARCH METHODOLOGY

Subject Code: TENJC43

CO1	To introduce the students to research style of writing
CO2	To enable them to learn the mechanics of writing
CO3	To teach them the format of a research paper and to make them learn „documentation“ techniques for project preparation.
CO4	To learn the concepts of research and its methodologies.
CO5	To develop skills to draft a research paper.



Subject: INTRODUCTION TO MODERN DRAMA

Subject Code: TENJT41

CO1	To introduce the students to the significant Dramatic Movements & Major dramatists of the 20th century.
CO2	To make the students understand the dramatical achievements of modern dramatists
CO3	To help the students to study and evaluate the dramatical techniques and devices used by modern dramatists
CO4	To learn to analyze plays in a critical and nuanced manner.
CO5	To learn about the history of theatre since independence.

Subject: ENGLISH FOR ORAL COMMUNICATION

Subject Code: TENJC44

CO1	To developing verbal and non-verbal communication skills .
CO2	To understand the recognizing words and analyzing themes and concepts.
CO3	To developed pronunciation skills learning about the sounds of English and practicing different pronunciation features.
CO4	To developing assertiveness and personality.
CO5	To learning vocabulary that can be used in everyday language.


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