

*Placed at the meeting of
Academic Council
held on 26.03.2018*

APPENDIX - B
MADURAI KAMARAJ UNIVERSITY
(University with Potential for Excellence)

B.A. English Literature - Semester

Revised Syllabus for Part III English/Choice Based Credit System)

(For those students who join B.A., Branch XII (b) English Literature from June 2018 and afterwards)

Objectives:

1. To enable students to gain proficiency in the use of English language.
2. To expose them to classics in English literature.
3. To enable them gain knowledge of the social and literary history of England, the literary genres, the literary movements, and the various schools of thought in literary criticism.
4. To develop their vocabulary and English language skills so as to enable them perform well in competitive examinations, like Public Service Commission Examination, TOEFL & GRE.
5. To expose them face challenges in mass media.
6. To help the students to develop career-oriented skills through elective courses.
7. To develop the skills the students really like to develop through choice based credit system.
8. To enable the students through skill based elective courses and non-major elective subjects to have a good deal of freedom and to be employable immediately on completion of their degree programme.

DETAILS OF THE COURSE:

Semester	Details of the Subject	Hours per week	Marks		Total Marks	Credit
			Int.	Ext.		
I	Part I Language	6	25	75	100	3
	Part II English	6	25	75	100	3
	Part III Core Subject					
	1. Prose	5	25	75	100	4
	2. Short Stories	5	25	75	100	4
	Allied Subject I					
	1. Literary Forms	6	25	75	100	5
	Part IV					
	NME – I Functional English – I	2	25	75	100	2
	Part I – Language	6	25	75	100	3
	Part II – English	6	25	75	100	3

II	Part III Core Subject					
	3. Poetry I	5	25	75	100	4
	4. Fiction	5	25	75	100	4
	Allied Subject II					
	The Social History of England	6	25	75	100	4
	Part IV					
	NME – 2 Functional English – 2	2	25	75	100	2
III	Part I – Language	6	25	75	100	3
	Pat II – English	6	25	75	100	3
	Part III – Core Subject					
	5. Poetry II	5	25	75	100	4
	Allied Subject III					
	Advanced English Grammar and Usage	5	25	75	100	4
	Elective – I					
	History of English Literature I	4	25	75	100	4
	Part IV Skill based Paper I					
	1. Word Power	2	25	75	100	2
2. Creative Writing	2	25	75	100	2	
IV	Part I Language	6	25	75	100	3
	Part II English	6	25	75	100	3
	Part III Core Subject					
	6. Indian Writing	4	25	75	100	4
	7. Twentieth Century Literature	4	25	75	100	4
	Allied Subject IV					
	Phonetics and Spoken English	3	25	75	100	4
	Elective Subject II					
	The History of English Literature – II	3	25	75	100	3
	Part IV – Skill based Paper II					
3. Presentation skills	2	25	75	100	2	
4. Job Seeking Skills	2	25	75	100	2	
V	Part V - Extension Activities					
	Core Subject					
	8. Drama	5	25	75	100	4
	9. American Literature	5	25	75	100	4
	10. New Literatures in English	5	25	75	100	4
	11. Women's writing in English	5	25	75	100	4
	12. Journalism and Mass Communication	3	25	75	100	4
	Elective Subject III					
	Literary Criticism I	5	25	75	100	3
	Part IV – Skill based Paper III					
5.Environmental Studies	2	25	75	100	2	

VI	Core Subject					
	13. Shakespeare	5	25	75	100	4
	14. English Language Teaching	5	25	75	100	4
	15. Translation Theory and Practice	5	25	75	100	4
	16. Introduction to Literary Theories	3	25	75	100	3
	17. English for Employment	5	25	75	100	4
	Elective paper IV					
	Literary Criticism II	5	25	75	100	4
	Part IV – Skill based Paper IV					
	5. Value Education	2	25	75	100	2
Part V – Extension Activities (Internal Examination only)	--	100	--	100	3	
		180				140

THE SCHEME OF EXAMINATION AND QUESTION PATTERN

The Internal and External marks may be 25:75

The pattern of Semester End Examination Question Paper will be as follows

Time: 3 Hrs & Max Marks: 75

Section A: (10 x 1 = 10 Marks)

Question No.1 to 10 (Multiple Choice)

Two questions from each unit. Three choices in each question.

No 'none of these' choice.

Section B: (5 x 7 = 35 Marks)

Answer all questions choosing either (a) or (b)

Answer not exceeding **two pages**.

(One question from each unit) 11 (a) or 11 (b)

12 (a) or 12 (b)

13 (a) or 13 (b)

14 (a) or 14 (b)

15 (a) or 15 (b)

Section C: (3 x 10 = 30 Marks)

Answer not exceeding **four pages**.

Answer any **three out of five questions** (one question from each unit)

The pattern for Internal Valuation may be

1. Two tests – 15 marks each Average 15 marks
2. Group Discussion / Seminar / Quiz – 5 marks
3. Two assignments: 5 mark each. Average 5 marks
4. Third test may be allowed for absentees of any one of the two tests.
5. If the college opts for quiz, two quizzes should be conducted.

DETAILS OF SYLLABUS FOR PART III MAJOR ENGLISH

I SEMESTER

CORE PAPER- I PROSE

OBJECTIVE:

To help the students understand prose as a genre of literature and to appreciate the expressions of various authors.

UNIT I

Of Studies	-	Francis Bacon
Sir Roger at the Theatre	-	Joseph Addison

UNIT II

A Dissertation upon Roast Pig	-	Charles Lamb
On getting up on cold morning	-	James Leigh Hunt

UNIT III

On the rule of the road	-	A.G.Gardiner
Mr. Know all	-	Somerset Maugham

UNIT IV

Spoon Feeding	-	W.R. Ingle
Nehru	-	A.J. Toynbee

UNIT V

Give us a Role Model	-	A.P.J. Abdul Kalam
Two ways to belong in America	-	Bharathi Mukherjee

Books recommended:

Selected college Prose – Foundation Books, Chennai

I Semester Core Paper II – Short Stories

GENERAL OBJECTIVES:

To help students appreciate short story as a genre of Literature

SPECIFIC OBJECTIVES:

- To introduce a galaxy of writers representing various nationalities
- To help students understand the various techniques used by the writers
- To sensitize students on the socio-cultural significance as manifested through the prescribed texts

UNIT – I

1. “The Face on the Wall”	-	E V Lucas
2. “The Happy Prince”	-	Oscar Wilde

UNIT –II

1. “Resignation” - Premchand
2. “And Women must weep” - Henry Handal Richardson

UNIT –III

1. “The Ransom of the Red Chief” - O’Henry
2. “The Lumber Room” - Saki

UNIT – IV

1. “The Eyes are not here” - Ruskin Bond
2. “The Rocking Horse Winner” - D.H.Lawrence

UNIT – V

1. “The Refugees” - Pearl S Buck
2. “The Lost Child” - Mulk Raj Anand

Books Recommended:

Seshadri, K.G. *Twelve Tales*. Kumbakonam: Anuradha Publishers,1992. Singh, R.P. *An Anthology of English Short Stories* New Delhi: Oxford University Press , 2000.

I SEMESTER ALLIED SUBJECT 1 - LITERARY FORMS

Objective:

1. To enable the students to understand different types of genre in English literature and to appreciate with aesthetic sense.
2. To enable the students to write verse on their own and also to equip their literary sense with more knowledge of literature.

Unit – I:

Poetry

Unit – II:

Essay and Criticism

Unit – III:

Short story, Biography and Autobiography

Unit – IV:

Fiction

Unit – V:

Drama

Books recommended:

- i) Literary forms K.R.Ramachandra Nair, Emerald Publications
- ii) A companion to Literary Forms Padmaja Ashok, Orient Blackswan

Semester I Part IV Non Major Elective – I Functional English I

Objective:

To enable the student to have direct access to functional aspects of English language.

To equip the students to learn language as a medium for communication and to enable him to interact with others.

To make him acquire the communication skill.

Unit I

Speaking Skills

1. Introducing Yourself and to a stranger
2. Requesting
3. Apologizing
4. Expressing Likes/Dislikes/Hopes/Wishes and Regret
5. Exchanging Greetings and Taking Leave
6. Paying Compliments/Showing Appreciation and Responding
7. Seeking and Giving Advice and Making Suggestive
8. Talking about current affairs

Unit II

Communication Skills - I

Fundamentals of Communication Skills

1. Communication skills
2. Listening skills
3. Oral communication
4. Reading skill
5. Written communication skills
6. Instruction and transcoding

Unit III – Communication Skills – II

1. Interpersonal communication / Intrapersonal
2. Employment communication
3. Barriers to communication
4. Communication
 - At the college
 - About the college
 - Outside the class
 - For business transaction?

Unit IV

Telephone Skills

1. Basic telephone skills
2. Effective telephone skills
3. Types of specialized telephone calls
4. Telephone etiquette
5. Telephone interview
6. Tips for telephone interview

Unit V

Group Discussion

1. Group discussion as a selection process
2. Different kinds of Group Discussion
3. Structure of Group Discussion
4. Successful Group Discussion Techniques
5. Group Discussion – Do's and Dont's

Books recommended:

1. Spoken English – Part – I, A Foundation Course, Kamalesh Sadanond & Susheela Punitha Orient Black Swan
2. Spoken English – Part – II, A Foundation Course, Kamalesh Sadanond & Susheela Punitha Orient Black Swan
3. Spoken English – Jayashree Balan, Vijay Nicole

DETAILS OF SYLLABUS FOR PART III MAJOR ENGLISH

SEMESTER II CORE PAPER III – POETRY - I

OBJECTIVE:

To expose the student to the various poetic styles of great poets and to enable them to understand and appreciate with literary favour.

UNIT I:

SONNET 75 from “THE AMORETTI”	-	EDMUND SPENSER
SONNET 1 from “ASTROPHEL AND TELLA”	-	SIR PHILIP SIDNEY
SONNET 16 “LET ME NOT TO THE MARRIAGE OF TRUE MINDS”	-	WILLIAM SHAKESPEARE

UNIT II:

THE BAIT	-	JOHN DONNE
VIRTUE	-	GEORGE HERBERT
TO THE VIRGINS, TO MAKE MUCH OF TIME	-	ROBERT HERRICK

UNIT III:

ON THIS BLINDNESS	-	JOHN MILTON
DIRGE	-	JAMES SHIRLEY
SONG	-	EDMUND WALLER

UNIT IV:

A SONG FOR ST CECILIA’S DAY	-	JOHN DRYDEN
A DESCRIPTION OF MORNING	-	JONATHAN SWIFT
ODE ON ‘SOLITUDE’	-	ALEXANDER POPE

UNIT V:

HUMN TO ADVERSITY	-	THOMAS GRAY
ODE TO EVENING	-	WILLIAM COLLINGS
HUMAN ABSTRACT	-	WILLIAM BLAKE

Books recommended:

THE WINGED WORD – DAVID GREEN, TRINITY PRESS

SEMESTER - II
Core Paper II: FICTION

Objective:

To enable the students to appreciate fiction as a kind of genre.

To expose the students to the various aspects of society with its multi various situation as perceived by the novelist and also the outcome of fictional justice.

Unit I :

Introduction of Novel

(Literary Forms by Ramachandra Nair, Emerald Publishers)

Unit II :

Anita Desai - Cry the Peacock

Unit III :

Bapsi Sidhwa - American Brat

Unit IV :

Thomas More - Utopia

Unit V :

HG Wells - The Time Machine –

ALLIED SUBJECT – II

SEMESTER- II

SOCIAL HISTORY OF ENGLAND

Objective:

1. To enable the students to understand social changes that occurred over the centuries
2. To equip the students to have direct impacts of social history of England.

UNIT I

i. Renaissance

ii, Reformation

iii, The golden age of Queen Elizabeth

UNIT II

i. The Civil War

ii, The social conditions in restoration England

iii. The social conditions in Queen Anne's England

UNIT III

i. The Agrarian Revolution

ii. The Glorious Revolution

iii The Industrial Revolution

UNIT IV

i. The Humanitarian Movement

ii. The social conditions in 18th Century England

iii. The impact of French revolution on England

UNIT V

- i. Scientific, industrial, political changes in Queen Victoria's England
- ii. The impact of the first and second world war
- iii. Social conditions in post-war England

Books Recommended:

- I. The Social History of England, Dr.A.Shanmugakani, Manimekala Publishing House,
- II. The Social History of England , Padmaja Ashok, Orient Black Swan
- III. The Social History of England, NCBH

Part IV Non Major Elective – II Semester II
Functional English II

Objective:

To enable the student to have direct access to functional aspects of english language.

To equip the students to learn language as a medium for communication and to enable him to interact with others.

To make him acquire the communication skill.

Unit I

Notices, Agenda, Minutes and Meetings

1. Writing Notices
2. Writing Agenda
3. Writing Minutes, Memorandum

Unit II

Business Communication

1. Characteristics of Business Communication
2. Business Correspondence
3. E Communication
4. Resume Writing

Unit III

Interview Skills

1. FAQs
2. Preparing for a Face-to-Face Interview
3. Frequently asks questions
4. Interview Etiquette
5. Telephone Interview
6. Mock Interview

Unit IV

Speeches, Presentation. Spell Check, Proof reading:

1. Art of Public Speaking
2. Welcome Address
3. Presidential Address
4. Chief Guests Address
5. Vote of Thanks

Unit V

Non-verbal Communication and Editing Skills

1. Types of Non-Verbal Communication.
2. Editing Skills
3. Kinetics
4. Haptics
5. Proxemics
6. Para language
7. Sign language
8. Chronemics

Books Prescribed

Synergy Communication in English and Study Skills for Students of Commerce and Business Management

Business Communication – Basic Concepts of skills

Board of Editors, Orient Black Swan

Books recommended:

1. Business Communication Basic Concepts and Skills, J. P. Parikh, Anshu Surve, Swarnabharati, ASNA Bahrainwakq, Orient Black Swan, Executive Communication
2. Dr. A. Devaraj, Dr. K. S. Anthonysamy, Vijay Nicole Imprint Private Limit

SEMESTER III CORE PAPER III POETRY II

UNIT I:

A Red, Red, Rose	-	Robert Burns
Three years she grew	-	William Wordsworth
Kublakhan	-	Samuel Taylor Coleridge

UNIT II:

When we two parted	-	George Gordon, Lord Byron
Ode to West Wind	-	Percy Bysshe Shelley
Ode on a Grecian urn	-	John Keats

UNIT III:

In Memoriam – From the Epilogue	-	Alfred, Lord Tennyson
My Last Duchess	-	Robert Browning
A wish	-	Matthew Arnold

UNIT IV:

My sister sleeps	-	Dante Gabriel Rossetti
God's Grandeur	-	Gerard Manley Hopkins
Modern love	-	George Meredith

UNIT V:

Easter 1916	-	William Butter Yeats
The Mosquito	-	David Herbert Lawrence
Strange Meeting	-	Owen

Books recommended:

The Winged Word – David Green, Trinity Press

SEMESTER – III**Allied Subject III – ADVANCED ENGLISH GRAMMAR AND USAGE****Objective;**

To equip the students learn Grammar as a course to enable them to speak without mistake as an eye opener.

Unit – I

1. Parts of Speech
2. Sentence Patterns
3. Kinds of Sentences

Unit – II

1. Nouns & its Classifications, Number, Gender, Case, the functions of Noun.
2. Dummy Subjects
3. Pronouns: Kinds and their usages
4. Adjectives: Kinds and their usages
5. Determiners
6. Adverbs: Kinds and their usages

Unit – III

1. Verbs – Main verbs and Auxiliary verbs, Transitive and intransitive verbs, Modals, Participles and Gerunds.
2. Tense and their usages.
3. Moods
4. Concord
5. Conjunctions
6. Lexical linkers and Logical linkers.

Unit – IV

1. Transformation of Sentences – Active and Passive Voices, Direct and Indirect Speeches, Degrees of Comparison, Simple, Complex and Compound Sentences.
2. Phrasal Verbs
3. Prepositions
4. Question Tags

Unit – V

Figures of Speech: Simile, Metaphor, Paradox, Pathetic Fallacy, Allegory, Personification, Metonymy, Transferred Epithet, Euphemism, Climax, Anti-climax, Rhetorical Question, Hyperbole, Exclamation, Antithesis, Alliteration, Onomatopoeia, Circumlocution etc.

Books recommended:

A.E. Augustine, K.V. Joseph: Macmillan Grammar: A Hand Book, Macmillan India Ltd., Chennai.

HISTORY OF ENGLISH LITERATURE - I

ELECTIVE I

III SEMESTER

Objective:

1. To enable the students to understand the various changes occurred over the centuries in the field of English literature from Chaucer to modern age.
2. To equip the students to have first hand knowledge about the history of English literature from its origin.

UNIT I:

I Chaucer

II. Pre-Elizabethan and Elizabethan Sonneteers and lyricists -Wyat, Surrey, Sidney, Spenser & others

III. Origin and development of English drama

UNIT: II:

Francis Bacon

The University wits

Shakespeare

Ben Jonson

UNIT : III:

Jacobean Dramatists

- Webster, Massinger, Tourner,

Chapman and

The Metaphysical poets

- Milton and Bunyan

UNIT IV:

The Restoration Drama

The Neo-classical movement

- Dryden and Pope

The Periodical Essays

- Joseph Addison, Steele, Dr. Johnson

UNIT V:

The precursors of the Romantic Movement

- Gray, Collins, Burns and Others

The origin and development of English Novel;

Defoe, Richardson, Fielding & others

Books recommended:

The History of English Literature, Harrows Publications,, Chennai

The History of English Literature, Emerald Publications, K.R.Ramachandra Nayar

Paper IV Skill Based Paper – I
Word Power – III Semester

Objective:

To introduce the students the various aspects and functions of word

To equip them use word in different occasion and enable them learn a lot for better communication level.

Unit I – Word Formation

1. Words with Interesting Origins
2. Synonyms
3. Antonyms
4. Homonyms
5. Prefixes & Suffixes
6. Words that only occur in the Plural
7. One Word Substitution
8. Word Building and Word Blending
9. Global Contact and Language Enrichment
10. Similar but different: Words Easily Confused

Unit II – Connecting and Linking

1. Time and Sequence
2. Condition
3. Cause, Reason, Purpose and Result
4. Concession and Contrast
5. Addition and Contrast

Unit III – Feeling and Action

1. Belief and Opinion
2. Pleasant and Unpleasant Feelings
3. Like, Dislike and Desire
4. The Six Senses
5. Speaking
6. What Your Body Does

Unit IV – Fixed Expressions

1. Idioms and Phrasal Verbs
2. Types of Idioms
3. Idioms for Situations
4. Idioms – Miscellaneous
5. Phrasal Verbs
6. Everyday Expressions

Unit V – Verities of English

1. Headline English
2. Abbreviations

3. The Language of Notices
4. Words and Gender
5. US/UK/Indian English
6. New Words in English

Books Prescribed

1. English Vocabulary in Use Upper-intermediate
Michael Macarthy Felicity O'Dell
Cambridge University Press
2. Test Your English Vocabulary in Use
Michael Macarthy Felicity O'Dell
Cambridge University Press

Books recommended:

1. Communication and Soft Skills Volume – I, G. M. Sundaravalli, A. S. Kamalakar, P. Kusuma Harinath, Orient Black Swan.
2. Expressions I, A Textbook of Language and Literature, Board of Editors, Orient Black Swan

**CREATIVE WRITING
SKILL BASED PAPER**

III SEMESTER

Objective:

To teach students to write original works in verse and prose, to help students acquire the tools of good writing, and to allow them to develop their individual voices/self-expression.

Learning Outcome:

To develop their writing skills, learn the importance of revision in the writing process, to strengthen their critical reading and thinking skills and techniques.

UNIT I:

Simple poems

UNIT II:

Descriptive Passages

Short Stories / Travel / Life style narratives

UNIT III:

Report Writing

Review Writing for Books and Films : Critical Essays

UNIT IV:

Editing and Proof Reading:

Precis writing

Headlines writing

Checking for Grammar errors

Punctuation

Spelling errors

UNIT V:

Preparation of Web Content

Advertisement writing

Prescribed Book : Sara Freeman, Written communication in English, Orient Longman

Books recommended:

Creative Writing, Orient Black Swan, 2014, Board of Editors

Part III – Core Subject – 6

IV Semester

Indian Writing In English

Objectives

1. To make learners aware of the history and the growth of Indian Writing in English
2. To introduce learners to the rich literary tradition in Indian Writing in English
3. To enable learners to appreciate the changing trends in Indian literature in English

Unit I

Prose

1. Vivekananda World Mission : Bhabani Bhattacharya
2. The Gospel of Non-Violence - M.K.Gandhi
3. Ajanta and Ellora in the Monsoon - Shashi Tharoor

Books recommended:

1. Indian Yarns : An Anthology of Indian English writing, Cambridge University Press.
2. Selections from Indian Writing in English for Under Graduates , New Century Book House (P) Ltd.

Unit II

Poetry

1. An Introduction - Kamala Das
2. Goodbye Party - Ezekiel
3. From Home coming - Parthasarathy
4. Six Rubaiyaats - Mirza Arif

Books recommended:

1. Indian Yarns : An Anthology of Indian English writing, Cambridge University Press.
2. Selections from Indian Writing in English for Under Graduates , New Century Book House (P) Ltd.
3. Ramaswamy.S. Commentries on Common Wealth Poetry and Drama , Prestige Books.

Unit III

Short Story

1. Astrologers Day - R.K.Narayan
2. Freedom -Bama
3. Festival of Eidgah -- Prem Chand
4. Bholi - K.A.Abbas

Books recommended:

Indian Writing in English – Harrows Publications, Chennai

Unit IV

Drama

Silence! The Court is in Session, Vijay Tendulkar, Oxford Press

Unit V

Fiction

The Three Mistakes of My Life - Chetan Bhagat

Core Subject – IV Semester
TWENTIETH CENTURY LITERATURE

SPECIFIC OBJECTIVES:

To enable the students gain adequate knowledge of the trend of the age and appreciate the various aspects of the era.

To enjoy the work of art of the famous literary figures of the age and comment critically.

UNIT – I

PROSE

1. “On Forgetting” - Robert Lynd
2. “Knowledge and Wisdom” - Bertrand Russell
3. “Tolerance” - E.M Forster

UNIT –II

POETRY

1. - W.H.Auden
2. “Journey of the Magi” - T.S. Eliot
3. “The Hunchback in the Park” - Dylan Thomas
4. Hunger - Jayanta Mahapatra

UNIT –III

DRAMA

Candida - G B Shaw

Book recommended: Manimekala Publishing House, Madurai

UNIT – IV

NOVEL

Mrs.Dalloway - Virginia Woolf

UNIT – V

SHORT STORY

1. “The Luncheon” - Somerset Maugham
2. “How Pearl Button was Kidnapped” - Katherine Mansfield

Books recommended:

1. Prose & Poetry : Bloomsbury Publishers.
2. Dobree, Bonamy. *Modern Prose Style*. New Delhi: Galgotia Pvt. Ltd., 1964.
3. Gupta, Monika. *Women Writers in the Twentieth Century Literature*. New Delhi: Atlantic Publishers and Distributors, 2000.
4. Langbaum, Robert. *The Modern Spirit: Essays on the Continuing of Nineteenth and Twentieth Century Literature*. New Delhi: Oxford, University Press, 1970.
5. Myles, Nita. *Twentieth Century English Novelists*. New Delhi: Kanishka, Publishers, 2001.
6. Ward, A.C. *Twentieth Century Prose 1940-1960*. London: G. Bell and Song, 1962.

**ALLIED SUBJECT IV – IV SEMESTER
PHONETICS AND SPOKEN ENGLISH****Objectives:**

1. To stimulate the students' articulation of English language
2. To develop the skill of sound production in English with neutral accent.
3. To help students acquire basic conversational and presentation skills.
4. To enhance their confidence in the usage of English for communicative purpose.
5. To administer a student centric, skill based curriculum that involves participatory learning

UNIT I:**Sounds of English:**

Vowels

Consonants

Speech organs

Place of articulation

Manner of articulation

UNIT II:**Phonemes:**

International Phonetic Alphabet (IPA)

Phonetic transcription

Learning difficult words pronunciation with the help of standard dictionaries

UNIT III:**Articulation exercises:**

Homophones

Foreign words in English

Reading texts (newspapers, stories, one act plays, soliloquies, jokes aloud)

UNIT IV:**Conversation practice Sentence:**

Domestic situations

Social situations

Academic situations
Official situations – Pair and share activities
Role plays
Interviews, etc.

UNIT V:

Presentation Skills:

Self presentation

Extempore (topic chosen, prepared well and presented without reading from paper – topics may include description of everyday objects etc.)

Impromptu (simple topics to be announced on the spot) – all the presentations would be followed by a few questions related to the topic and the presenter would answer the questions)

Books recommended:

‘Interactive English’, Bloomsbury Publishers, New Delhi 2017, Price Rs.120/-, ‘Modern Linguistics: An introduction’ – S.K.Verma, N.Krishnaswamy, Oxford University Press, New Delhi, 1994.

B.A. ENGLISH LITERATURE

IV SEMESTER

THE HISTORY OF ENGLISH LITERATURE - II

Elective : 2

Objective:

1. To enable the students to develop an authentic taste towards English literature.
2. To assist the students to have basic knowledge of various authors in their respective genre.

UNIT I:

Romantic Movement

Phase I - Wordsworth and Coleridge

Phase II - Byron, Keats and Shelley

UNIT II:

Lamb and Hazlitt

Jane Austen

Walter Scott

UNIT III:

Victorian Age - Carlyle, Ruskin and Newman
Tennyson, Browning. Arnold, Hopkins
Dickens, Thackeray, George Eliot and Hardy

UNIT IV:

The Pre-Raphaelites - (The Rossettees, Swinburne and Morris)

Twentieth Century Drama- (Shaw and Ibsen)

Twentieth Century Novel (Joyce, Woolf, Orwell)

UNIT V:

Twentieth Century Poetry (W.B.Yeats, T.S.Eliot, W.H.Auden, Philip Larkin)
Twentieth Century Essay (Priestley, Gardiner, Chesterton and Others)
English Literature after 1950s (Osborne, Golding and others)

Note:

General questions may be asked and questions on individual writers may be avoided

Books recommended:

History of English literature – Harrows Publications, Chennai

History of English literature – Emerald Publisher, Chennai

**PRESENTATION SKILLS – SKILL BASED PAPER – II
IV SEMESTER**

Object:

To equip the student face any situation boldly and interact with others with lingual confidence.

UNIT I: Types and methods of Presentation:

Reading a research paper

Extempore : prepared speech

UNIT II: How to create, develop and maintain interest:

Narration:

Stories: Travel experience

Film review

UNIT III: Using Visual aids:

Power point presentations	-	Subject specific topics]	12 slides each
		General topics]	7 points/slide
				7 words/print

UNIT IV: Powerful Presentation:

Persuasive speech: Selling a product
Selling an idea (banking insurance)
Behaviour change: Stop pollution, stop smoking, liquor, wear helmet,
etc.

UNIT V: Dealing with difficult situations:

Impromptu

Speaking on topics given on the spot

Books recommended:

Roz Townsend, Presentation Skills for the Upwardly Mobile, A Guide for Young Executives, Emerald, Chennai

Web Sources:

[https:// www.skillsyouneed.com/presentation skills.html](https://www.skillsyouneed.com/presentation_skills.html)

JOBSEEKING SKILLS – SKILL BASED PAPER**IV SEMESTER SOFT SKILLS FOR EMPLOYMENT SKILLS****Objective:**

To make the learner fit to the existing demands in the field of employment to ascertain the students can perform miracle when soft skills knowledge is endowed.

UNIT I:

Realise your dream

Goal setting

Goals as commitment

Useful Guidelines for goal setting

Types of goals

UNIT II:

Looking for a job

Know Thyself-Skills

Qualities and Attitude required tools for enhancing performance

Self assessment questionnaire (NBA/NASCOM Model)

My qualification, specialization

Industry needs

My suitability

My strength, weakness, opportunity, threats

UNIT III:

Visualisation

Affirmation

Stages in Learning New skills

Core competency : theory, analytical, problem solving skills, using English

Domestic knowledge: where it can be used (teaching, media, admin, etc.)

UNIT IV:

Finding a job

Writing how to succeed?

Resume

Cover letter

Looking for / collection of jobs on from newspapers, websites

UNIT V:

Transition from Education to Employment

Getting ready for the selection process – Group discussion – interview

Aptitude test : Verbal aptitude

Books recommended:

1. Sabina Pillai and Agna Fernandez, Soft skills and Employability skills, Cambridge University Press, New Delhi, 2018, Print.
2. Annie Lawrence, Job seeking skills handbook, Emerald Publishers, Chennai, 2006 Print, Web sources: [https:// www.skillsyouneed.com/presentation skills.html](https://www.skillsyouneed.com/presentation_skills.html).

V SEMESTER
CORE PAPER 8 – DRAMA

Objective:

To expose the students to the various socio economic and political scenario of the world through the study of modern drama of different continent and also to appreciate the literature.

UNIT-I Girish Karnad : The Dreams of Tipu Sultan

UNIT-II Asif Currimbhoy : Goa

UNIT-III Osborne : Look Back in Anger

UNIT-IV Eugene O’neill : Mourning becomes Electra

UNIT-V Wole Soyinka : A Dance of the Forests

Core Paper – 9
V Semester
American Literature

Objectives

- 1.To help learners get acquainted with the richness of American literature through representative works of poets, essayists and novelists.
- 2.To introduce learners to important aspects in various genres of American literature.

Unit -I : Prose

1. Henry David Thoreau – A Battle of Ants
2. Abraham Lincoln – The Gettysburg Address

Unit -II : Poetry

1. West Running Brook - Robert Frost
2. On the Beach at Night alone - Walt Whitman
3. Happiness - Carl Sandburg
4. I Felt A Funeral- Emily Dickinson
5. Brahma – Emerson

Book recommended:

Prose & Poetry – Mainspring Publishers, Chennai

Unit III : Short Stories

1. The little Match girl - Hans Christian Anderson –
2. An Angel in disguise - T.S.Arthur

Unit IV : Drama

1. The Glass Menagerie - Tennessee Williams –

Unit V : Fiction

1. Beloved - Tony Morrison –

Books recommended:

Anuchitra Publications, Chenna

Core Subject – 10

V Semester

NEW LITERATURES IN ENGLISH

Objective:

1. To introduce students of English to the great body of contemporary world literature beyond the Western literature.
2. To expose them to the ideas of Colonialism and Post-colonialism and their effects through literature.
3. To develop their awareness about multi-culturalism and contemporary global politics.
4. To administer a student centric, skill based curriculum in literature that involves participatory learning.

UNIT I: Prose:

Decolonising the Mind - Ngugi Wa Thiongo
The Negro Artist and the Racial Mountain - Langston Hughes

UNIT II: Poetry:

A far cry from Africa - Derek Walcott
Siren Son - Margaret Atwood
Woman to Man - Judith Wright
Words - Edwin Thamboo

UNIT III: Short Stories:

The Wild Buffalo - Piyaseeli Wijemanne
How we fled when I was a girl - Molly Nungarrayi
Dear Life - Alice Munro
The Man to send rain clouds - Leslie Marmon Silko

UNIT IV: Drama:

Kongi's Harvest

- Wole Soyinka

UNIT V: Post colonialism in Practice:

Translation:

Translate modern Tamil

English poems

Folk songs

Short stories

Essays into English/Tamil

Study the reasons for difficulties in the process

Comparative study:

Identify a story or poem similar to the ones in Tamil literature and study the similarities and reasons behind such similarities.

Report:

Prepare expository essays

Short reports on your local festival

Special sport

Custom

Food

Arts

Disappearing nature (plants, insects, fish, etc)

Customs

Tradition

Culture

Travel experience, etc.

Books recommended:

1. 'Wordscapes: An Anthology of New Literatures in English', Ed. S. Annapoorni, Aparna Srinivas, Mainspring Publishers, Chennai 2016.
2. Colonial & Post-colonial Literature, Elleke Boehmer, Oxford University Press, New Delhi, 2008, Price Rs.195/-.
3. 'Ch. 24 Post colonialism, Ch.25 Race, nation, and Ethnicity, an Oxford Guide, Literary Theory and Criticism', Ed. Patricia Waugh, Oxford University Press, New Delhi 2007.
4. Kongi's Harvest, Wole Soyinka.

Core Subject – 11

V Semester

WOMEN'S WRITING IN ENGLISH

Objective:

1. To sensitize students of both genders about issues surrounding women's life
2. To create awareness about feminism as a socio-political ideal through literature.
3. To help students understand human rights from gender point of view and develop empathy towards women's emotional needs.

4. To help promote gender sensitivity and equality among student

Unit I : Prose:

Introduction to the Second Sex - Simone De Beauvoir

Unit II : Poetry:

Lot's Wife - Kristine Beatty
Draupati - Supata Bhattacharya
Still I Rise - Maya Angelou
Combing - Gladys Cardiff

Unit III: Fiction:

Heat and Dust - Ruth Praver Jhabvala

Unit IV : Drama:

Top Girls - Caryl Churchill

Unit V: Non-fiction-gender and society:

Biography: Study the successful life and works of personalities like Anne Frank, Indra Nooyi,

Wangari

afforestation),

Right & Violations: Malala, etc. Third/transgender & their problems: Successful transgender persons in Tamiladu.

Right & Violations:

Gender rights in Universal Declaration of Human rights, Indian Constitution , female foeticide & infanticide, rape, domestic violence, public violence against women & third gender, eve teasing, dowry, sexual harassment at work & public places, dowry problem, etc.

Portrayal of women and transgender in media: Advertisements, cinema, TV, soaps, etc.

Books recommended:

1. Shifting Perceptions:
An Anthology of Women's Writings' – Ed.S.Annapoorani, V.Bharathi Harishankar, Mainspring Publishers, Chennai 2016, Price Rs.155/-
2. 'Feminist Criticism:
Beginning Theory: An introduction to Literary and Cultural Theory'. Peter Barry. Manchester Univrsity Press, Chennai 2006, Price 295/-.
3. Ch.23 'Feminisms', Ch. 32'Mixing Memory and Desire: Psychoanalysis, and trauma theory' & Ch. 33 Theories of Gaze', An Oxford Guide: Literary Theory and Criticism, Ed. Patricia Waugh, Oxford University Press, New Delhi 2007, Price 345/-.

Core Subject – 12
V Semester

JOURNALISM AND MASS COMMUNICATION

Objective:

1. To introduce the students to one of the most applicable areas of English language and literature studies
2. To stimulate their interest in Journalism and Mass Communication for higher studies and / or for a career
3. To develop transferable skills in writing which would be useful for employment
4. To administer a student centric curriculum that involves participatory learning

Unit I: Principles of Journalism:

Introduction

Inside a Newspaper

What is News?

The Reporter

The Sub-Editor

Language and Style

Unit II : Principles of Mass Communication:

Advertisements

Websites/blogs

Social media, film & documentation

Unit III: Principles of Writing:

Note making

Pre-writing

Different ways of presenting information

Maps, tables, charts, expository essays

Unit IV : Journalistic writing:

Articles

Reports

Advertisements

Books and film reviews

Social media

Web content

Unit 5 : Mass Communication projects:

Prepare a 5 page report on any one of the following:

Pulitzer Prize

Man Booker Prize

Nobel for Literature

Addison & Steele and birth of journalism with images, tables, charts, diagrams, where necessary (Teachers may choose more topics)

Read English / Tamil newspapers, and magazines and analyse the various sections, including the EDITORIAL, and discuss in the class.

Collect different advertisements from newspapers, magazines and TV and discuss their

1. Appeal 2. Effectiveness 3. Reasons for your likes or dislikes for them 4 Parts and Sections

Books recommended:

'Basic Journalism' – Rangaswamy Parthasarathy Trinity Press, Bengaluru 2016, Chapters - 12,3,6,7,8 & 11, Price Rs.158/-.

'Creative Writing' – Board of Editors, Orient Blackswan Pvt Ltd, Bangalore 2014, Chapters 5,6,7,9,10 Price Rs.60/-

'Written Communication Skill in English' – Sarah Freeman, Orient Blackswan Pvt Ltd, Bangalore 'Cambridge English for the Media'. Nick Ceramella, Elizabeth Lee. CUP, New Delhi 2008. Price Rs.420/-.

**Elective Subject - III
LITERARY CRITICISM 1:**

Objectives:

1. To introduce the students to the origin and development of Literary criticism
2. To help them understand the critical evaluation from ancient to the modern
3. To make the students to demonstrate an ability to grasp and synthesize ideas
4. To enable the students the critical ability to analytically evaluate literature

Unit I

The contributions of Plato and Aristotle to literary criticism

Unit II

The contributions of Horace, Quintilian, Longinus and Dante to the development of literary criticism

Unit III

The contributions of Elizabethan critics : Sir Philip Sydney and Ben Johnson

Unit IV

The contributions of Neo-classicist, John Dryden, Joseph Addison, Alexander Pope and Dr. Samuel Johnson

Unit V

The contributions of Romanticist : William Wordsworth and ST Coleridge

Books recommended:

An introduction to Literary Theory and Criticism, Anand B.Kulkarni and Ashok G. Published by Orient Black Swan Pvt Ltd, Chennai.

English Criticism by Prasad, Trinity Press

Core Subject – 13
VI Semester
SHAKESPEARE

Objectives:

1. To help students get a bird's eye view of the Shakespearean canon
2. To expose the students to the types of Shakespearean plays – Tragedy, comedy and History...
3. To enable students gain knowledge of the socio-political scenario as manifested in the plays
4. To sensitize the students on Shakespeare's contribution to the realm of English language
5. To help learners understand the evolution of drama with special reference to the features of Shakespearean theatre

Unit I:

Tempest

Unit II:

Richard II

Unit III:

Macbeth

Unit IV:

A Midsummer Night's Dream

Unit V:

General Shakespeare

Books recommended:

General Shakespeare, Anna Kurian, Orient Black swan Pvt Ltd, Chennai

Core Subject – 14
VI Semester
English Language Teaching

Objectives

To expose learners to various approaches and methods, aspects and strategies of teaching English

1. **To help learners understand the essential components and concepts of language teaching**

Unit I

Introduction Strategies:

1. Lesson Plan Preparation
2. Teaching / Learning material preparation

Unit II

The Teaching of Prose, Composition and extensive reader

Unit III

The Teaching of reading and writing and the Teaching of listening and speaking

Unit IV

Activities in English Teaching:

1. Work sheets preparation
2. Question paper setting
3. Teaching Practice

Unit V

- a) **Equipment and sources of English Room : Charts, flash cards, PPTS**
- b) **Audio Visual Aids : Using Mobile phones & Speakers**

Books recommended:

1. **The Teaching of English : Dr.S.Vincent**
2. **Approaches and methods in Language Teaching: A Description and Analysis Cambridge University Press.**
3. **Baruah.T.C. The English Teacher's Handbook, Sterling Publishers, 1991 New Delhi**

**Core Subject – 15
V Semester**

Hours : 5

Credits: 4

TRANSLATION THEORY AND PRACTICE

Objective;

To introduce translation as a kind of genre to enable the students appreciate the total essence of literature with aesthetic pleasure.

To enable the student to translate any given passage or stanza without any literary inhibition

Unit: I:

Introduction to translation (P1-9)

History of translation (P10-27)

Unit II:

Kinds of translation (P.28-29)

Problem of translation

Unit III:

The qualities of a translator (P.97-103)

Translator and the act of translating (P.104-111)

Unit IV:

1. Translation Theories – An introduction
2. Translation Theory in the Indian, Context

Unit: V:

1. Tirukkural English translations (first two chapters)
கடவுள் வாழ்த்து
வான் சிறப்பு
2. Abridged Version of Shakespeare's plays
The Tempest
A Midsummer Night's Dream

Books recommended:

1. Das Bijay Kumar, 'A Handbook of Translation Studies', 2013 Atlantic Publishers, New Delhi
2. Lamb, Charles & Mary Lamb 'Tales from Shakespeare'.

Core Subject – 16

HOURS-3

CREDIT-3

SIXTH SEMESTER

INTRODUCTION TO LITERARY THEORIES

Objective:

To make the students understand the different avenues and perspectives in reaching the genre by way of various literary theories propounded by leading creative writers of different ages.

To enable the learner appreciate the theories of modern literature.

UNIT-I

Contemporary Theory and Structuralism Criticism

UNIT-II

Post Structuralism and Deconstruction

UNIT-III

Post Modernism

UNIT-IV

Post-Colonial Criticism

UNIT-V

Reader Response Criticism and Feminist Criticism

Cultural studies

Digital humanities

Books recommended:

1. M.S.Nagarajan: English Literary Criticism and Theory – An Introductory History, Orient Blackswan.
2. Peter Barry: Beginning Theory : An Introduction to Literary and Cultural Theory, Viva Books

Core Subject – 17

VI Semester

ENGLISH FOR EMPLOYMENT

GENERAL OBJECTIVE:

By the end of the course the students would be aware of the patterns of various competitive examinations and would improve the skills needed for employment in various sectors.

SPECIFIC OBJECTIVE:

The students will be aware of the competitive exams that would enable them to make entry into jobs.

UNIT I

SPOTTING ERRORS

1. Concord / Subject Verb agreement
2. Sentence splice / run-on sentence
3. Fragments
4. Misplaced / dangling modifiers
5. Rambling / Long sentences

UNIT II

PUNCTUATION AND SPELLING

UNIT III

VOCABULARY

1. Idiomatic Expressions
2. Synonyms
3. Antonyms
4. Homonyms, homophones
5. Portmanteau
6. Neologisms

UNIT IV

SENTENCE FORMATION

1. Sentences with Jumbled Words
2. Passages with Jumbled sentences
3. Sentence Completion, Conversion (active, passive, etc.)

UNIT V

COMPREHENSION & COMPOSITION

1. Comprehension Cloze (reading comprehension)
2. Paragraph and Essay Writing
3. Resume Preparation

Books recommended:

1. Lewis, Norman. *Word Power Made Easy*. New Delhi: GOYL Saab Publishers and Distributors-Millennium edition revised & expanded, 2006.
2. Murphy, Raymond. *Intermediate English Grammar*. New Delhi: Cambridge University Press-Second Edition, 1994.
3. Hashem, Abul & RPH Editorial Board .Gupta R. *General English For all Competitive Exams* Ramesh Publishing House. ISBN 978-93-5012-834-3.
4. R.Gopalan,V. Rajagopalan & Roopkumar Balasingh: *General English for Competitive examinations McGraw-Hill Education*. India Pvt Ltd. UP.2008

ELECTIVE PAPER IV Literary Criticism II:

Objectives:

1. To introduce the students to the origin and development of Literary Criticism
2. To help them understand the critical evaluation from ancient to the modern
3. To make the students to demonstrate an ability to grasp and synthesize ideas
4. To enable the students the critical ability to analytically evaluate literature

Unit I

Victorian Critics - Matthew Arnold and Walter Pater

Unit II

Modern Critis - T.S. Eliot, I.A. Richards and F.R. Leavis

Unit III

Moralistic approach
Biographical criticism
Textual and Formalstic criticism

Unit IV

New Criticism
Sociological criticism
Marxism

Unit V

Psychological criticism

Archetypal approach

Historical criticism

New Historicism

Books recommended:

An introduction to Literary Theory and Criticism, Anand B Kulkarni and Ashok G,
published by Orient Black Swan Pvt Ltd, Chennai.

English Criticism by Prasad, Trinity Press

Wilbur Scott : Five Approaches to Literary criticism